



**The due-date for submissions
has been extended to September
19 (Wednesday)!**

~~Deadline: Friday, August 31st~~

“Hello World, This is MY Fukushima!”

Photo Contest 2018

**Currently accepting photo submissions for the
charming everyday Fukushima that foreign residents
want to show their hometowns and the world.**

*The Fukushima International Association is current accepting submissions from
current foreign residents of scenery from Fukushima for their photo contest.*

Applying
is easy!



- The Grand Prize: 50,000 yen**
- Excellence Prize: 10,000 yen**
- Special Pick Prize: 5,000 yen**

※There may be other special prizes.

※An awards ceremony for the winners will be held on Sunday, November 4th, 2018 in Fukushima City, where winners will receive their prizes. (The FIA will cover costs of travel for prize winners to Fukushima City)

**For application
qualifications please
check the reverse side of
this flyer!**

Judging Chairman Natsuki Yasuda (Photojournalist)

Born in Kanagawa Prefecture in 1987, she is a photojournalist for studio AFTERMODE. At 16 she went to Cambodia to collect data on impoverished children as a reporter for International/Children Without Borders. Currently, she covers news on the impoverished and disaster struck in South East Asia, the Middle East, Africa, and Japan, with a focus on Cambodia. Ever since the Great East Japan Earthquake, she has continued to record the memories of the disaster with a focus on Rikuzen-Takata City. She won the 8th Yunosuke Natori Photography Prize with her photo of "Ugandan Aids Orphans, Living Together with HIV". Her published works include photography book "Nevertheless, to the Ocean, where Rikuzen Takata Exists" (Soredemo, Umi he, Rikuzentakata ni Ikiru) with POPLAR PUBLISHING CO., LTD., literary work "To That Place with You Again, Tomorrow of Syrian Refugees" (Kimi to Mata, Ano Basho he, Siria Nanmin no Ashita) with SHINCHOSHA Publishing Co., Ltd., and "Work Conveyed with Pictures -Facing the World's Children-" (Shashin de Tsutaeru Shigoto -Sekai no Kodomotachi to Mukiatte-) with Nihon Shashin Kikaku. A Sophia University Graduate, she currently works as a commentator for TBS Terebi's "Sunday Morning" show.



Committee Members 5 Judging Committee Members will be chosen from current foreign residents of Fukushima Prefecture.

About Submissions

◆ **Application requirements** Must be a current foreign resident of Fukushima over the age of 18 at time of submission (this includes those who are commuting to Fukushima for work or schooling)

◆ **Theme** "The charming everyday Fukushima that I want to show my hometown and the world."

◆ **Application Method**

- The photograph must have been taken after April 2017 in Fukushima Prefecture.
- Applications must include title of the work, location, message, and photographers origin country.
- The message can be written in any language but is limited to approximately 20-30 words.
- One person may submit up to 5 photographs. 1 photograph per submission. Each person can only win one prize.

Instagram Please use your own Instagram account with the hashtag **#Photocon2018FIA** to submit. Please make sure to follow the Fukushima International Association's Official Instagram Account **@fia_photocon**.

Facebook Find the submission article on the Fukushima International Association's Official Facebook Account **@fiainfo** and add your photograph and necessary information in the comments section of the article.

◆ **Announcement of Results**

(1) First Round of Judging

- We plan to contact the prize candidates for the first round of judging in mid-September 2018 by direct message to whichever account they submitted from (Facebook or Instagram). At that time we will confirm whether or not the applicant meets the application requirements.
- If the applicant does not reply with the necessary information within the time limit, it will be taken as a rejection.
- Those applications that make it through the first round of judging may be uploaded to the FIA home page.

(2) Final Round of Judging

- Prize Winners will be contacted by direct message by Friday, October 19th, 2018, and prize winners will be asked to respond with the required information by an appointed time.
- Required information will be along the lines of full name, age, and address.
- If the prize winner does not respond with the required information within the time limit or provides ineligible contact information, the prize will go to the runner up.
- Prize Winners are asked to make themselves available to attend the awards ceremony on Sunday, November 4th, 2018. (The FIA will pay the travel fees to the event location for prize winners).
- Winning submissions will be announced officially on the FIA's various social media accounts.

Cautions During Application

- Applicants hold the copyright to their submissions, meaning all submissions belong to the applicant, but submitted works are recognized as usable by the Fukushima International Association for social media and future pamphlets free of charge. In the event that an applicant's work is used in this way, the applicant will not be informed individually.
- If there are any costs accrued during the application process, the applicant must bear the costs themselves.
- If any other individuals are involved in an applicant's submission, it is the responsibility of the applicant to get permission to use that individual's likeness. In the event of a problem or disagreement arising, the sponsor will not take any responsibility for such a disagreement.
- Selected submissions will be required to submit the data for their images.
- Inquiries regarding winning will not be answered.
- Winners cannot transfer the winning rights to others.
- If the Fukushima International Association finds a submission unsuitable or inappropriate their submission will be considered invalid, and prizes will be recalled.

Regarding Personal information

- Prize-Winner's names, country of origin, and the name of their residing municipality will be announced at the awards ceremony and press release. The Fukushima International Association intends to have public relations media present at the awards ceremony. Therefore, there is the possibility that mass media will report on the awards ceremony.
- Other than the above information, the Fukushima International Association will only use the necessary information regarding contact about prizes, handing over of the prizes, etc.

Other Important Points

- Application to this contest is proof of one's understanding and agreement of the above conditions.

この事業は、一般財団法人自治体国際化協会の助成事業により実施されています。

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